

FAR EAST
FILM
FESTIVAL
21

26 April/4 May 2019 – Udine – Teatro Nuovo and Visionario

FAR EAST FILM FESTIVAL 21

THE NEW SILK ROADS

A special event in the heart of FEFF 21

Friday the 3rd of May, the Cinema Centrale will host a screening of the documentary *La FerroVIA della Seta* (14.30), followed by a discussion (16.00) with Michele Geraci, Undersecretary for Economic Development.

Press release for the 24th of April 2019
For immediate release

UDINE – A **special event** right the heart of the **Far East Film Festival**: on **Friday the 3rd of May** the **Cinema Centrale** will be hosting the ***The New Silk Roads. China: Threat or Opportunity?***, preceded by an eagerly-awaited screening of Sky TG24 correspondent **Pio d'Emilia**'s new documentary, ***La FerroVIA della Seta***. Admission is free, while seats remain, through registration on **eventbrite** (bit.ly/nuove_vie).

Organized by the **Far East Film Festival (CEC)** together with the **Pordenone and Udine Chamber of Commerce** and **Udine Confindustria**, ***The New Silk Roads*** is a precious opportunity to discuss the economic changes taking place in Asia and examine the state of relations between Italy and China, especially following the agreements between the two countries which form part of the **Belt and Road Initiative** (one of whose terminals is the city of **Trieste** and, therefore, in the **Friuli Venezia Giulia** region).

Taking part - in addition to **Pio d'Emilia** himself - will be **Michele Geraci**, undersecretary for Economic Development, **Michelangelo Agrusti**, president of the Pordenone Industrial Union, **Giovanni Da Pozzo**, president of the

Pordenone and Udine Chamber of Commerce, **Anna Mareschi Danieli**, president of Confindustria Udine, and **Andrew Spannaus**, journalist and political analyst. The discussion will be moderated by **Omar Monestier**, editor of Messaggero Veneto, and TG3 TV news correspondent **Nico Piro**.

Since its inception in 1999, the **Far East Film Festival** has provided a unique window onto the Far East, focusing mainly on popular cinema which is so unique in its ability to highlight the socio-cultural trends of different countries. For the same reason, it is today also able to provide a glimpse of the future, starting from the new phase of expansion of the Chinese economy.

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